

Chapter 2

Baba Nobuhiko Published Prints

2.1 Baba Nobuhiko and related publishers



Figure 2.1: The Baba Woodblock Carving Shop (馬場木版彫刻所) at Edobashi 2-chōme, Nihonbashi, Tokyo, in 1933 (image from [46]). Baba is standing third from the left, and his parents are seated at front.

Although it is generally believed by print collectors and dealers that Baba Nobuhiko was a minor Kyoto publisher, we can share with you new evidence which confirms our belief that Baba Nobuhiko was a Tokyo-based publisher of woodblock prints active in the pre-WW2 period. Please refer to Figure 2.1 which shows a Baba woodblock carving workshop photograph that appeared in the book entitled “Straight Ahead — The 40 Year History of Baba Seizan-dō”, privately published in 1985 by Baba Yoshihiko