

Appendix F

Undocumented “Views of Japan” Series

Undocumented Incomplete “Views of Japan” Series

We report here quite a recent finding and the first disclosure of a previously unknown series of Kōitsu prints that Doi Sadaichi intended to publish, called the “Views of Japan” (日本風景集). The intended publication of this series is verified by a total of 11 advertisements placed by Doi Hangaten in the magazine ‘Ukiyoe-Kai’ (浮世繪界) [1] over a period of fourteen months. An example of one such advertisement from the July 1937 edition is shown below in Figure F.1.

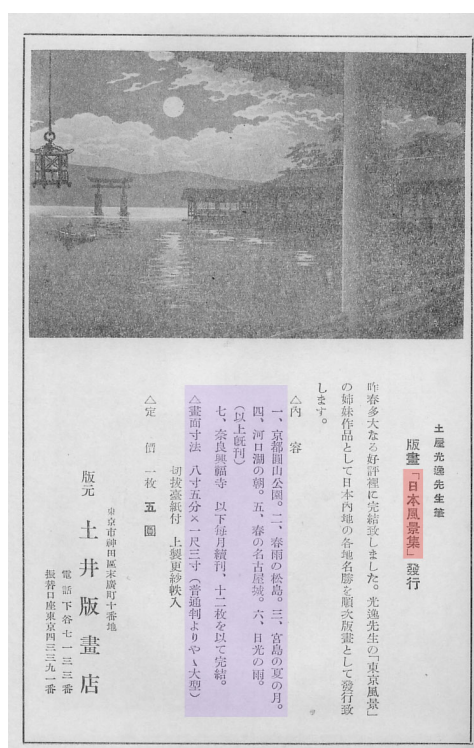


Figure F.1: Advertisement by Doi Hangaten for a new Koitsu series called “Views of Japan” in the July 1937 issue of Ukiyoe-kai Magazine[26]. The series title is highlighted in red, and print titles for the seven published prints are highlighted in blue.

According to this advertisement, Doi Sadaichi initially planned to publish this series as a consecutive series to that of the successful “Tokyo Views” series (see page 311), which had been completed in November 1935. Sadaichi planned to publish one print per month on washi paper slightly larger than standard oban, at a sale price of 5 yen per print. Seven prints listed in Ukiyoe-Kai magazine as belonging to the “Views of Japan” series are as follows: