

## Appendix G

# Sketches of Famous Places In Japan

**The “Sketches of Famous Places In Japan” Series – A Compilation of Kōitsu and Hasui Prints by Doi Hangaten**

### G.1 Introduction

After the renaming of Doi Hangaten to Hamamatsu-Dō in 1963, a special limited-edition series of 28 prints was published under the title “Sketches of Famous Places In Japan” (日本名所図会). This series included a total of 23 prints by Tsuchiya Kōitsu and 5 prints by the artist Kawase Hasui, and was originally available for purchase only via subscription, and only to members of the Japan Ukiyo-e Society. Each month two new prints were published and sold at a price of 17,000 yen each. Prints from this series were sold with a matching folio, a description of each print in Japanese text, and a decorative cover of size 39 x 52cm. Also included was a publication notice, an example of which is shown at the right of Figure G.1. In the centre of this notice is the series title in large kanji characters “日本名所図会” (Nihon Meishō Zu-E). The publisher “版元 浜松堂” (Hanmoto Hamamatsu-Dō) and distributor “発売元 大江戸木版社” (Sales Agency- Ōedo Mokuhansha) are listed at the lower left. Collectors may have noticed some extra Japanese text “監修 山口桂三郎” (Supervisor: Yamaguchi Keizaburō) in the upper left margin of prints from this series. Yamamoto Keizaburō was a professor at Risshō University (立正大学), and in his capacity as permanent director (常任理事) of the Japan Ukiyo-e Society (日本浮世絵協会), supervised the production of this series for Hamamatsu-Dō.

The authors were recently able to obtain from Doi Hangaten a copy of the original series catalogue, the front cover of which is shown at the left of Figure G.1. This catalogue contained images of all 28 prints from this series, as well as biographical information on Kōitsu and Hasui, detailed information regarding the production of the series, as well as details on the number of printing steps it took to complete each print. It may interest readers to know just how labour-intensive it was to produce a single print. For example, the Kōitsu print “Yotsuya Araki Yokochō” required in no less than 62 printing steps, while even the least labour-intensive scene, Kōitsu’s “Nara Hōryūji”, required 44 printing steps.

The following is a full list of the prints from this series in their original published order, including the five Hasui prints. The Kōitsu prints are shown in Figure G.2.

- (No. 1) Yotsuya Araki Yokochō – TK-DH-18
- (No. 2) May Rain (Arakawa), by Hasui
- (No. 3) Benkei Bridge – TK-DH-8
- (No. 4) Spring Snow, Kyoto Maruyama – TK-DH-30
- (No. 5) Lake Kawaguchi – TK-DH-6
- (No. 6) Nagoya Castle – TK-DH-42
- (No. 7) Spring Rain (Gogokuji), by Hasui
- (No. 8) Ushigome Kagurazaka – TK-DH-56-V1